
Flow Groys Boris

art beyond spectatorship - institut-nomade - boris groys art beyond spectatorship traditionally, art developed under the aesthetic regime. this regime can be described in a following way. the artist produced an artwork and brought it to the eyes of the spectator. ... the art collections into the flow - to make art fluid, to synchronise it with the flow of time. **boris-groys-la-topologia-del-arte 175 - historia de los ...** - boris groys: la topología del arte contemporáneo. en la actualidad, el término "arte contemporáneo" no designa sólo al arte que es producido en nuestro tiempo. el arte contemporáneo de nuestros días más bien demuestra cómo lo contemporáneo se expone a sí mismo (el acto de presentar el presente). en ese sentido, el arte **forum - riviste.unimi** - 137), writes boris groys in his essay collection in the flow (verso 2016), the most recent landmark in his (art)philosophical path. the interest in our contemporaneity and, above all, our ability to interpret it seem indeed to be crucial elements of the book, wherein groys investigates the notion of art at the times of **overview of in-progress research: the aesthetics of the ...** - pictures. boris groys' stipulation regarding the activity of the image is useful here—in his text in the flow, groys reminds us that "the digital image is an effect of the visualization ... of the invisible digital data" and thus is rarely exhibited, rather it is "always only staged or performed." **return of the strings - kunsthau bregenz** - boris groys the return of the strings boris groys is professor at new york university and senior research fellow at the academy of design, karlsruhe, germany. wael shawky, cabaret crusades, the horror show file, 2010, hd video, color, sound, 31 min 49 sec / kabarettistische kreuzzüge, die horrorshow-akte, hd-video, farbe, ton. **peter osborne wave spectra pianola loops** - in groys's words, it "has ceased to be a space for contemplating non-moving things" and instead has become "a place where things happen", a "stage for contemporary art events".6 6 groys, "entering the flow". danni zuvela under the rainbow **the art of destruction - sfbay-anarchists** - in the river's flow. a drowning man grasps at straws. for we find, in crime and scandal, a tiny trace that reminds us of human dignity. crime and scandal, however, are also merely parts of life that are external to ourselves. thus, for the person concerned and for the observer, they weather and disappear in time. **on dramaturgy to make visible - tandfonline** - boris groys has argued that in the history of art there has been a determined shift away from the production of objects towards the creation of practices, events and performances. put simply, he writes: 'contemporary art produces information about art events' (2016: 4). it is a small step from this into considering how the **entering the flow: museum between - e-flux layout generator** - boris groys entering the flow: museum between archive and gesamtkunstwerk traditionally, the main occupation of art was to resist the flow of time. public art museums and big private art collections were created to select certain objects — the artworks — take them out of private and public use, and therefore immunize **janelle rebel's from where: a reverie on digital ...** - in benjaminian terms—via boris groys, the sentence object loses its "aura of originality" when i take it "out of the material flow."3 groys, who situates today's digital archive alongside the long-standing archival strategies of a museum, explains: a museum piece is an object minus its (invisible) aura of originality (originality **the transformation of archival philosophy and practice ...** - the transformation of archival philosophy and practice through digital art john c. ryan edith cowan university, jryan63@une this article was originally published as: ryan, j. c. (2014). the transformation of archival philosophy and practice through digital art. ... philosophies of boris groys and rick prelinger. keywords ... **comrades of time - criticallatinoamericanales.wordpress** - metaphysical tradition, which ignores the flow of everyday life—the flow that always overflows the present without privileging it in any way. according . to wittgenstein, the interest i n the present is simply a philosophical—and maybe als o artistic ... **comrades of time - e-flux layout generator** - boris groys comrades of time 1 contemporary art deserves its name insofar as it manifests its own contemporaneity — and this is not simply a matter of being recently made or displayed. thus, the question *What is contemporary art?* implicates the question *What is the contemporary?*01/11 how could the contemporary as such be shown?

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